

Explore a whole new side of Richmond with a fun, salmon-themed scavenger hunt.

The interactive event will take players across the city to uncover unique details about public artworks.

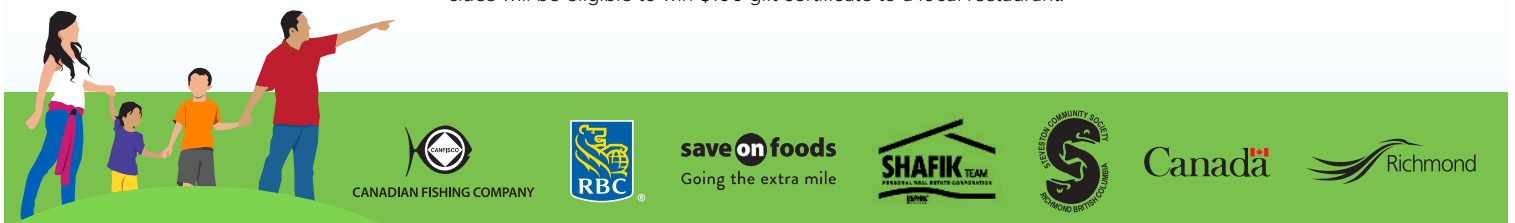
CANADA DAY AT HOME
IN RICHMOND BC | PRESENTED BY Steveston Salmon Festival

PUBLIC ART SCAVENGER HUNT

LEGEND

- 1 **Wild City Salmon**
Johnny Maynard Jr
Michael Tickner
14300 Entertainment Blvd
- 2 **Child of the Fraser**
Glen Andersen
Richmond RCMP Building
11411 No. 5 Road
- 3 **Buttress Runnels**
Susan Point
Richmond Olympic Oval
5111 River Road
- 4 **Spawning**
Pat Talmey
Hollybridge Pump Station
6951 River Road
- 5 **Fish Trap Way**
Susan Point and Thomas
Cannell
6031 River Road
- 6 **Japanese-Canadian Fishermen's Memorial "Wind"**
Junichiro Iwase
5180 Westwater Drive
- 7 **Seven Generations**
James Harry
Artist designed access cover.
City Centre, Minoru Plaza,
and Steveston Village
- 8 **Dockside**
Andrew Briggs
Bayview St and No. 1 Road
- 9 **Steveston's Legacy**
Norm Williams
Gulf of Georgia Cannery
12138 Fourth Avenue
- 10 **Steveston Fisherman's Memorial**
George Juhasz
George Schmerholz
Garry Point Park, 12015 7th
Avenue

The scavenger hunt will be available from July 1-31. Participants who find all the clues will be eligible to win \$100 gift certificate to a local restaurant.



The Clues

1 These salmon sculptures used to be part of a family of four salmon sculptures and were originally installed at the Richmond Cultural Centre. They were donated to the City as part of the Wild Salmon City fundraiser organized by the BC Steelhead Society. Each sculpture features an original artwork by an artist. What colour are the mountains depicted in the coastal scene by artist Michael Tickner?

#1 Answer: _____

2 This public artwork is a reinterpretation of the City of Richmond's coat of arms. All of the symbolic components are located on and around the building, such that the whole site is essentially wearing the elements of the crest. Can you identify all the symbols from the coat of arms that the artist incorporated into the artwork?

#2 Answer: _____

3 The relief work in the concrete buttresses reflects the First Nations and environmental history of the site. The buttresses are part of the Olympic Oval's drainage system and carry water from the roof to the Riverside Plaza. How many Buttress Runnels are there?

#3 Answer: _____

4 The spawning metal salmon within this public artwork relates to Richmond's fishing heritage and strong ties to the Fraser River. The hooked noses on the male salmon develop when they enter fresh water to spawn. What are the hooked noses on male salmon called?

#4 Answer: _____

5 Salish Markers like these traditionally identified places and boundaries; the two basalt Salish Markers represent the journeys that salmon must make in order to continue the cycle of life and maintain their survival. Copper was a traditional form of wealth for Northwest Coast First Nations. The adult salmon embodied on the Salish Markers include domed eyes. What material was used for the eyes?

#5 Answer: _____

6 This statue is dedicated to the pioneering Japanese fishermen, and the generations that followed, for their contributions to the fishing industry and British Columbia. What special occasion was the sculpture commissioned for?

#6 Answer: _____

7 This artwork is comprised of a family of Indigenous salmon. Coast Salish design comes from our environment and the animals we coexist with. The three circles in each salmon represent the mind, body and spirit. How many circles can you see in this artwork?

#7 Answer: _____

8 Steveston is rich with recorded history dating back to the early 1900's and even earlier. The artist utilized archival photographs and then manipulated the pictures to create vibrant coloured compositions. Can you spot the boat filled with salmon? What is printed on the side of the boat?

#8 Answer: _____

9 This sculpture is comprised of three bronze figures that represent a typical 1930's fishing industry scene on the docks. It consists of an older gentleman worker sitting on a bench mending a fishing net and telling a story to a young male dockworker and a cannery worker on her break. What is the seated gentleman holding in his hands?

#9 Answer: _____

10 The circular design of the plinth symbolizes the fluid, continuous and repeating cycles of nature, of which we are all a part of -- no beginning or end. The artists aimed to convey a sense of magnitude of the Oceans through the scale of the fishing vessel in comparison to the overall scale of the sculpture. Who are the people engraved in the stone compass rose at the base of the sculpture?

#10 Answer: _____

Scan or take a photo of your answers and email them to publicart@richmond.ca to be entered into the draw to win a prize.

